

# SHE BUILDS QUICK MACHINES

As recorded by Velvet Revolver

(From the 2007 Album LIBERTAD)

Transcribed by NICK CHASE

Words by  
Music by

## A Intro

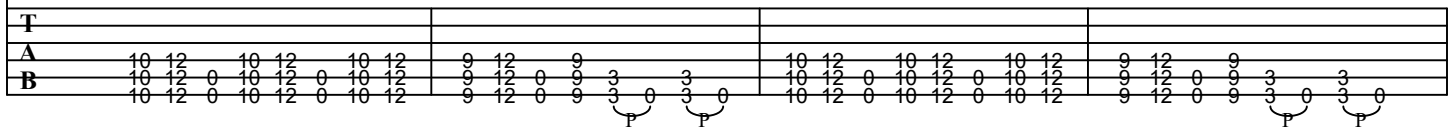
All Guitars in Drop-D

♩ = 150

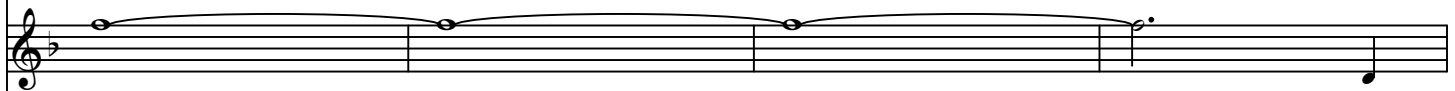
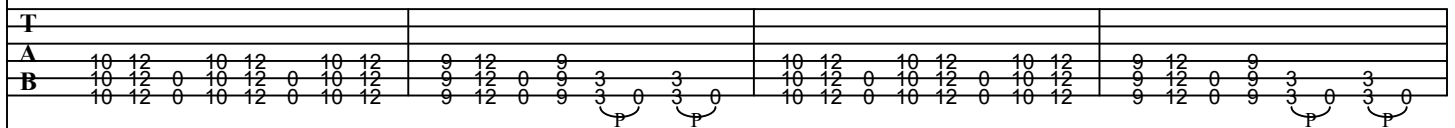
C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 B5 F5



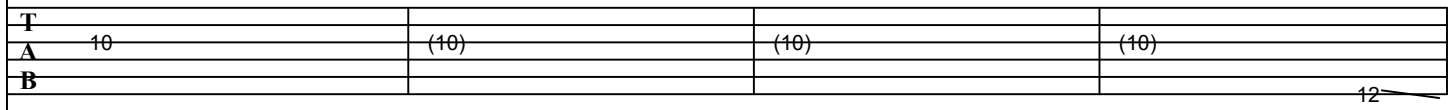
Gtr I



C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 B5 F5



Gtr II

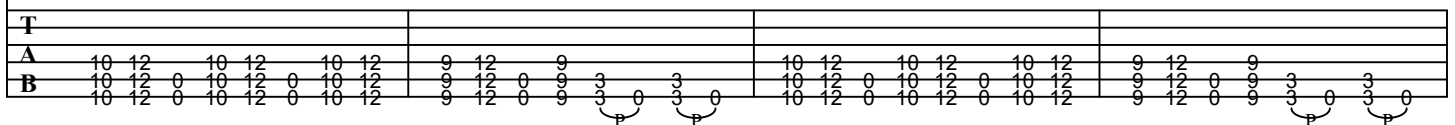


sl.



Gtr III

*off* *pp* *p* *mp* *mf*



C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 B5 F5

9

Gtrs II, III

T

A

B

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 3 0 3 0 10 12 10 12 10 12 9 12 9 3 0 3 0

10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0 10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0

**B** Verse

N.C.

13

Gtr II

T

A

B

10 (10) 10 9 12 10 (10) 10 9 12

Gtr III

P.M.-1

P.M.-1

T

A

B

3 5 3 5 3 5 2 5 0 2 3 0 3 0 3 5 3 5 3 5 2 5 0 2 3 0 3 0

P P P P

17

T

A

B

10 (10) 10 9 12 10 (10) 10 9 10 9 10 12

sl.

P.M.-1

P.M.-1

T

A

B

3 5 3 5 3 5 2 5 0 2 3 0 3 0 3 5 3 5 3 5 2 5 0 2 3 0 3 0

P P P P

21

T  
A  
B

10 (10) 10 9 12 10 (10) 10 9 12

P.M.-|

T  
A  
B

3 5 3 5 3 5 2 5 0 2 3 0 3 0 3 5 3 5 3 5 2 5 0 2 3 0 3 0

P P P P

25

T  
A  
B

10 (10) 10 9 12 10 (10) 10 9 12 12 14

sl.

P.M.-|

T  
A  
B

3 5 3 5 3 5 2 5 0 2 3 0 3 0 3 5 3 5 3 5 2 5 0 2 3 0 3 0

P P P P

**C** Pre-Chorus

29

A5 G5 C5 N.C. A5 G5 C5 N.C.

T  
A  
B

(14) (14)

T  
A  
B

7 5 10 (10) 3 5 3 5 7 5 7 5 10 (10) 3 5 3 5 7 0

sl. sl. sl. sl.

Gtr IV  
let ring

T  
A  
B

3 2 0 (0) 3 2 0 (0)

33

A5 G5 C5 N.C. A5 G5 F5 G5

T  
A  
B

T  
A  
B

7 5 10 (10) 3 5 3 5 7 5 7 5 3 (3) 5 (3) 5

sl. sl.

let ring

T  
A  
B

3 2 0 (0) 3 2 0 (0)

**D** Chorus

Chorus musical notation for guitar, showing measures 37-40 and 41-44. The notation includes standard staff notation, tablature (T, A, B), and chord diagrams (C5 D5, B5 D5, B5 F5).

Measures 37-40:

Chords: C5 D5, C5 D5, C5 D5, B5 D5, B5 F5, C5 D5, C5 D5, C5 D5, B5 D5, B5 F5.

Measures 41-44:

Chords: C5 D5, C5 D5, C5 D5, B5 D5, B5 F5, C5 D5, C5 D5, C5 D5, B5 D5, B5 F5.

The notation includes standard staff notation, tablature (T, A, B), and chord diagrams (C5 D5, B5 D5, B5 F5).

**E** Verse

N.C.

45

T  
A  
B

10 (10) 10 9 12 10 (10) 10 9 12

P.M. P P P

49

T  
A  
B

10 (10) 10 9 12 10 (10) 10 9 10 9 10 12

sl. P.M. Full P

53

T  
A  
B

10 (10) 10 9 12 10 (10) 10 9 12

P.M. Full P

57

T  
A  
B

10 (10) 10 9 12 10 (10) 10 9 12 12/14

sl.

P.M.-I

T  
A  
B

3 5 x x 3 5 3 5 2 5 0 2 3 0 3 0 3 5 3 5 3 5 2 5 0 2 5 3 0

P P P

**F** Pre-Chorus

A5 G5 C5 N.C. A5 G5 C5 N.C.

61

T  
A  
B

(14) (14)

7 5 10 (10) 3 5 3 5 7 5 7 5 10 (10) 3 5 3 5 7 0

sl. sl. sl. sl.

Gtr IV  
let ring

T  
A  
B

3 2 0 (0) 3 2 0 (0)

65

A5 G5 C5 N.C. A5 G5 F5 G5

T  
A  
B

7 5 10 (10) 3 5 3 5 7 5 7 5 3 (3) 5 5

7 5 10 (10) 3 5 3 5 7 5 7 5 3 (3) 5 5

sl. sl.

let ring

T  
A  
B

3 2 0 (0) 3 2 0 (0)

## **G Chorus**

69

C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 B5 F5

T

A

B

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

T

A

B

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9

10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9 10 12 10 12 10 12 9 12 9



73

C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 F5

T  
A  
B

10 12 0 10 12 0 10 12 0 9 12 0 9 3 0 3 0 10 12 0 10 12 0 10 12 0 9 12 0 0 0 3

10 12 0 10 12 0 10 12 0 9 12 0 9 3 0 3 0 10 12 0 10 12 0 10 12 0 9 12 0 0 0 3

10 10 10 10 10 10 10 10 10

10 12 10 12 10 12 9 12 0 3 0 3 0 10 12 10 12 10 12 9 12 0 0 3

**H** Interlude

D5

77

Gtrs II, III

T  
A  
B

0 (0) (0) (0)

**I Bridge**

D5

81

|   |     |     |     |
|---|-----|-----|-----|
| T |     |     |     |
| A |     |     |     |
| B | (0) | (0) | (0) |

Gtr IV *mp*

|   |                |     |                       |           |
|---|----------------|-----|-----------------------|-----------|
| T |                |     |                       |           |
| A | 5-7            | (7) | 12-11 (11)-9          | 9-11 (11) |
| B | 3-5 <i>sl.</i> | (5) | 10-9 (9)-7 <i>sl.</i> | 7-9 (9)   |

Gtr V

|   |  |  |       |
|---|--|--|-------|
| T |  |  |       |
| A |  |  | 7 0 7 |
| B |  |  |       |

H H H

N.C.

85

Gtr IV

|   |                |     |                       |           |
|---|----------------|-----|-----------------------|-----------|
| T |                |     |                       |           |
| A | 5-7            | (7) | 12-11 (11)-9          | 9-11 (11) |
| B | 3-5 <i>sl.</i> | (5) | 10-9 (9)-7 <i>sl.</i> | 7-9 (9)   |

Gtr V

|   |   |     |     |   |     |
|---|---|-----|-----|---|-----|
| T | 9 | (8) | 9 9 | 7 |     |
| A | 7 | (7) | 7 7 | 7 | [7] |
| B |   |     |     |   |     |

H

H

H

H

N.H.

H H H

89

T  
A  
B

5 7  
3 5  
sl.

(7) (7) 12 11 (11) 9  
(5) (5) 10 9 (9) 7  
sl. sl. sl. sl.

(11) 11 12 11  
sl.

H H H H

93

T  
A  
B

12 14  
10 12  
sl.

(14) 14 17  
12 15  
sl.

17 19  
15 17  
sl.

(19) (19)  
sl.

H H H H

97

T  
A  
B

5 7  
3 5  
sl.

(7) 4 5  
(5) 2 3  
sl.

5 7  
3 5  
sl.

(7) (7)  
sl.

H H H H

let ring

T  
A  
B

3  
4  
3

(3) (3) (3)  
(2)

H H H

105

F5

G5

Gtrs II, III

T

A

B

T

A

B

109

F5

G5

Gtr VI

1/2

Full

P

Gtrs II, III

Gtr V

**J** Guitar Solo

C5 D5 C5 D5 C5 D5 C5 D5 C5 B5 C5 D5 C5 D5 C5 D5 C5 D5 C5 B5

113

1/2

Full

P.M.

P

sl.

P

The image shows a musical score for the song "The Rose Tree". It is divided into two systems. The first system includes a guitar part and a vocal part. The guitar part has a treble staff with a melody line and a bass staff with a bass line. The melody line includes various ornaments and a final flourish. The bass line consists of triplets. The vocal part is a single melody line. The second system is similar to the first but without the vocal part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

CSD5 CSD5 C5 D5 CSD5 C5 B5 CSD5 C5 D5 C5 D5 C5 B5

121

T  
A  
B

P P P H P P P sl. P

T  
A  
B



133

A5 G5 C5 N.C. A5 G5 F5 G5

T

A

B

7 5 10 (10) 3 5 3 5 7 5 7 5 3 (3) 5

sl. sl.

let ring

T

A

B

3 2 0 (0) 3 2 0 (0)

**L** Out-Chorus

C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 B5 F5

137

Gtr II

T

A

B

10 12 10 12 10 12 9 12 9 3 0 3 0 10 12 10 12 10 12 9 12 9 3 0 3 0 10 12 10 12 10 12 9 12 9 3 0 3 0

10 10 10 10 10

10 12 10 12 10 12 9 12 0 3 0 3 0 10 12 10 12 10 12 9 12 0 3 0 3 0



C5 D5 C5 D5 C5 D5 B5 D5 B5 F5 C5 D5 C5 D5 C5 D5 B5 D5 B5 F5

1

T

A

B

10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0 10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0

10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0 10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0

10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0 10 12 0 10 12 0 10 12 9 12 0 9 3 0 3 0

10 10 10 10 10 10 10

10 10 10 10 10 10 10

10 12 0 3 0 3 0 10 12 0 3 0 3 0 10 12 0 3 0 3 0

10 12 0 3 0 3 0 10 12 0 3 0 3 0 10 12 0 3 0 3 0

10 12 0 3 0 3 0 10 12 0 3 0 3 0 10 12 0 3 0 3 0